

WILL COTTON

BIOGRAPHY

Born in Melrose, Massachusetts, 1965. Education: Beaux Arts, Rouen, France; La Napoule Art Foundation, La Napoule, France, 1985. Cooper Union, NYC, NY, B.F.A., 1987. New York Academy of Art, NYC, NY, 1988. Lives in New York City.

Solo Shows:

- 1995 "Distensions", Silverstein Gallery, NYC, NY.
- 1996 Silverstein Gallery, NYC, NY.
- 1998 Silverstein Gallery, NYC, NY.
- 1999 "Devil's Fudge Falls", I-20 Gallery, NYC, NY.
- 2000 Mary Boone Gallery, NYC, NY.
- 2001 Mary Boone Gallery, NYC, NY.
Jablonka Galerie, Koln, Germany.
- 2002 Mary Boone Gallery, NYC, NY.
- 2003 Galerie Daniel Templon, Paris, France.
Mario Diacono Gallery, Boston, Massachusetts.
- 2004 Mary Boone Gallery, NYC, NY.
- 2005 "New Paintings and Works on Paper", Michael Kohn Gallery,
Los Angeles, California.
- 2007 "Drawings", Glenn Horowitz Gallery, East Hampton, New York.
- 2008 Baldwin Gallery, Aspen, Colorado.
- 2009 Mary Boone Gallery, NYC, NY.
- 2010 "Will Cotton: Monoprints", Pace Prints Chelsea, NYC, NY.
"Will Cotton: Paintings", Galerie Daniel Templon, Paris, France.
- 2011 Michael Kohn Gallery, Los Angeles, California.
- 2012 Mary Boone Gallery, NYC, NY.
- 2013 Pace Prints, NYC, NY.
- 2014 Ronchini Gallery, London, England.
- 2015 "Will Cotton: Vistas of Candyland", Cornell University College of
Architecture, Art, and Planning, Ithaca, New York.
Baldwin Gallery, Aspen, Colorado.
- 2016 "InFlux Exhibition Series: Will Cotton", Orlando Museum of Art,
Orlando, Florida.

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BIOGRAPHY (continued) :

Group Shows:

- 1994 "Invitational Exhibition", Silverstein Gallery, NYC, NY.
1995 "Mad River Post", NYC, NY.
"95°", Silverstein Gallery, NYC, NY.
"Way Cool", Exit Art, NYC, NY.
1996 "Menu du Jour", Silverstein Project Space, NYC, NY.
"The January Show", Silverstein Gallery, NYC, NY.
"Toy's", Gallery Camino Real, Boca Raton, Florida.
"Splash", Monique Knowlton Gallery, NYC, NY.
"Image of Self", Schick Art Gallery, Skidmore College, Saratoga,
New York.
1997 "Works on Paper", Annina Nosei Gallery, NYC, NY.
"Importance of Toys", Monique Knowlton Gallery, NYC, NY.
1998 "Marketplace of Ideas: Culture Jamming in the Visual Arts", Wriston
Art Center, Laurence University, Appleton, Wisconsin.
1999 "A room with a view", Sixth @ Prince Fine Art, NYC, NY.
"Will Cotton and Stuart Elster", Tate, NYC, NY.
2000 "The Darker Side of Playland: Childhood Imagery from the Logan
Collection", San Francisco Museum of Modern Art,
San Francisco, California.
"Emotional Rescue: The Contemporary Art Project Collection",
Center on Contemporary Art, Seattle, Washington.
2003 "Giverny", Salon 94, NYC, NY.
2004 "The Big Eat: From Pop till the Present", Kunsthalle Bielefeld,
Bielefeld, Germany.
"Drawings: Summer 2004", Lucas Schoormans Gallery, NYC, NY.
"Hors d'œuvre: Ordre et Désordres de la Nourriture", capc Musée
d'art contemporain de Bordeaux, Bordeaux, France.
2006 "Why the Nude? Contemporary Approaches", The Art Students League
of New York, NYC, NY.
"The Food Show: The Hungry Eye", Chelsea Art Museum, NYC, NY.
2007 "Timer .01: Intimità/Intimacy", Triennale Bovisa, Milan,
Italy.

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BIOGRAPHY (continued) :

Group Shows:

- 2007 "In Monet's Garden: The Lure of Giverny", Columbus Museum of Art, Columbus, Ohio.
"I Want Candy: The Sweet Stuff in American Art", Hudson River Museum, Yonkers, New York.
"Sex & Sensuality", Salomon Contemporary, East Hampton, New York.
"Abbondanza", Salvatore Ferragamo Gallery, NYC, NY.
- 2008 "In Monet's Garden: The Lure of Giverny", Musée Marmottan, Paris, France.
"WALL ROCKETS: Contemporary Artists and Ed Ruscha", FLAG Art Foundation, NYC, NY.
- 2009 "Dilletants, Dandies and Divas", Gavlak Gallery, West Palm Beach, Florida.
"Talk Dirty to Me", Larissa Goldston Gallery, NYC, NY.
"WALL ROCKETS: Contemporary Artists and Ed Ruscha", Albright-Knox Art Gallery, Buffalo, New York.
"Chelsea Visits Havana", Museo Nacional de Bellas Artes, Havana, Cuba.
"Transitions", Collezione Maramotti, Reggio Emilia, Italy.
"A Tribute to Ron Warren", Mary Boone Gallery, NYC, NY.
- 2010 "Think Pink", Gavlak Gallery, Palm Beach, Florida.
"Heads or Tails", Mary Ryan Gallery, NYC, NY.
"Peter Saville: Accessories to an Artwork", John Mc Whinnie @ Glenn Horowitz Bookseller & Art Gallery, East Hampton, New York.
"Divine Comedy", Sotheby's, NYC, NY.
"25th Anniversary Show", Michael Kohn Gallery, Los Angeles, California.
- 2011 "Tous Cannibales", La Maison Rouge, Paris, France.
"Inside the Painter's Studio", Stephen D. Paine Gallery, Massachusetts College of Art and Design, Boston, Massachusetts.
"Creating the New Century: Contemporary Art from the Dicke Collection", The Dayton Art Institute, Dayton, Ohio.

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Group Shows:

- 2011 "The Pavement and the Beach", Paradise Row Gallery, London, England.
- 2012 "American Dreamers: Reality and Imagination in Contemporary American Art", Palazzo Strozzi, Florence, Italy.
"Bad For You", Shizaru Gallery, London, England.
- 2014 "Last Night", Salomon Contemporary, NYC, NY.
"Look at Me: Portraiture from Manet to the Present", Leila Heller Gallery, NYC, NY.
"Close Up: Contemporary Portraiture", Leila Heller Gallery at Southampton Arts Center, Southampton, New York.
"Disturbing Innocence", FLAG Art Foundation, NYC, NY.
- 2015 "River Crossings: Contemporary Art Comes Home", Thomas Cole National Historic Site, Catskill, New York, and Olana State Historic Site, Hudson, New York.
"Eye Pop: The Celebrity Gaze", National Portrait Gallery, Washington, DC.
- 2016 "Summer School", FLAG Art Foundation, NYC, NY.

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Awards, Grants, and Public Projects:

- 2002 Residency Grant from the Monet Foundation, Giverny, France,
Summer 2002
Television interview on PBS (Channel 21 NYC) EGG: The Arts Show,
Eat Me, premier 27 September 2002.
- 2004 Princess Grace Foundation award for contemporary art, a prize
awarded annually to an artist under 40 years old, Monaco,
16 June 2004.
- 2005 Lecture at Dahesh Museum of Art, First Thursday Program, *Venus
Returns on a Cotton Candy Cloud*, 7 July 2005.
- 2009 Artist's Talk in conjunction with *Picturing America: Photorealism
in the 1970s*, Deutsche Guggenheim, Berlin, Germany, 2 April
2009.
Panel discussion "Talking Landscape" in conjunction with *American
Landscapes: Treasures from the Parrish Art Museum*, Parrish
Art Museum, Southampton, New York, 26 September 2009.
Will Cotton: Bakery, working French bakery installed at Partners &
Spade, NYC, NY, November 2009.
- 2010 Artistic director for Katy Perry *California Gurls* music video
and CD cover art.
Artist's talk for *ArtTalks*, The American Federation of the Arts
lecture series, Christie's, NYC, NY, 21 September 2010.
- 2011 Book release and signing of Rizzoli Publications monograph *Will
Cotton: Paintings and Works on Paper*, Partners & Spade,
NYC, NY, 4 November 2011.
Cockaigne, performance combining ballet and burlesque, sets, and
scent for Performa 11, Prince George Ballroom, NYC, NY,
18 November 2011.
- 2012 *Cockaigne*, performance combining ballet and burlesque, sets, and
scent for Werk! Armitage Gone Variety Show, Abrons Art
Center, NYC, NY, May 2012.
Honorary Doctorate from the New York Academy of Art, NYC, NY.
18 May 2012.

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Awards, Grants, and Public Projects:

- 2012 Set for Works and Process at the Guggenheim production of *Peter and the Wolf*, Solomon R. Guggenheim Museum, NYC, NY, December 2012.
- 2013 Robert Rauschenberg Foundation Artist Residency, Captiva Island, Florida, January 2013.
New York Magazine, Spring Fashion Issue, 18-25 February 2013, photographs, sets, and costumes for Cover and 23-page spread.
Ladurée, Paris and New York. Flavor concept and box design for macarons.
- 2015 Art News, Summer 2015 issue, 3-color lithograph "Candy Crown" original art work for Cover of "200 Top Collectors" feature.
Martha Stewart Living, December 2015, original painting "Alpine Cookie Forest, Martha" for Cover of the 25th Anniversary issue.

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- Johnson, Ken, "William Cotton", THE NEW YORK TIMES, 4 December 1998.
Frimbois, Jean-Pierre, "New York New Wave", ART ACTUEL, March 2000, pp. 10-15.
Smith, Roberta, "Will Cotton", THE NEW YORK TIMES, 10 March 2000, p. E41.
Hunt, David, "Will Cotton", TIME OUT NEW YORK, 16 March 2000, p. 81.
Leffingwell, Edward, "Will Cotton at Mary Boone", ART IN AMERICA, May 2000, p. 158.
Chambers, Christopher, "Will Cotton", FLASH ART, May 2000, pp. 116-117.
Mahoney, Robert, "Will Cotton", TIME OUT NEW YORK, 19 April 2001, p. 61.
Walen, Audrey, "Will Cotton Candy", NY ARTS, May 2001, p. 69.
Staff, "Will Cotton", THE NEW YORKER, 7 May 2001, p. 19.
Darwent, Charles, "Let Them Paint Cake", MODERN PAINTERS, July 2001, p. 102.
Giuliano, Charles, "The Young and the Restless: Delia Brown, Will Cotton, Tim Gardner, Hilary Harkness, and Damian Loeb", NY ARTS, July 2001, pp. 70-71.
Johnson, Ken, "Will Cotton", THE NEW YORK TIMES, 27 September 2002, p. E32.
Drolet, Owen, "Will Cotton", FLASH ART, November 2002, p. 101.
Jana, Reena, "Sweet Deal", ART NEWS, December 2003, p. 27.
Greene, Rachel, and Andy Comer, "The New Nude: Will Cotton", VITALS, September 2004, p. 84.
Powers, Bill, "Art: 100% Cotton", BLACK BOOK, September 2004, p. 64.
Cohen, David, "Animated Awkwardness & Academic Cotton Candy", THE NEW YORK SUN, 16 September 2004, pp. 1, 19.
Korotkin, Joyce, "Will Cotton", THE NEW YORK ART WORLD, October 2004, pp. 9-10.
Saltz, Jerry, "Critical Call", THE VILLAGE VOICE, 6 October 2004, p. 151.
Staff, "Will Cotton", THE NEW YORKER, 11 October 2004, p. 21.
Nakamura, Marie-Pierre, "Will Cotton", ART ACTUEL, November 2004, pp. 64-65.
Kino, Carol, "Go Figure", THE NEW YORK TIMES, 17 April 2005, pp. AR1, AR26.
Dambrot, Shana Nys, "Los Angeles: Will Cotton", MODERN PAINTERS, February 2006, p. 112.

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- Ford, Tom, "Crowning Glory: Tom Ford on Will Cotton", BLACKBOOK, October 2006, p. 66-67.
- Eden, Laura, "Will Cotton", ELLE DÉCOR, March 2009, p. 58.
- Frankel, David, "Will Cotton", ARTFORUM, May 2009, pp. 233-234.
- Honigman, Ana Finel, "Cotton's Candy", SLEEK (Berlin), November 2009, pp. 62-67. (illus: "Rachel", Cover, C).
- Orden, Erica, "Local Fine Artists Go Pop", THE WALL STREET JOURNAL, 28 July 2010, p. A25.
- Gregg, Gail, "Nothing Like the Real Thing", ART NEWS, December 2010, pp. 68-71. (illus: "Cotton Candy Katy", Cover, C).
- Gamerman, Ellen, "The Changing Face of Portraits", THE WALL STREET JOURNAL, 5 August 2011, pp. D1-D2.
- Newsom, John, "Will Cotton", FLATT, April 2012, pp. 68-79.
- Staff, "The Playmate as Fine Art", PLAYBOY, January 2013, pp. 82-89.
- Cotton, Will, "Candy Land", NEW YORK MAGAZINE, 18-25 February 2013, Cover, pp. 100-122.
- Hearst, Amanda R., "Sweet Visions", TOWN & COUNTRY, October 2013, p. 90.
- Lane, Mary M., "Will Cotton's 'Eye Candy'", THE WALL STREET JOURNAL, 20 June 2014, p. A19.
- Douglas, Sarah, "Editor's Letter", ART NEWS, Summer 2015, p. 16. (illus: "Candy Crown", Cover, C).
- Herriman, Kat, "How Will Cotton Gets His Friends Naked", NYTIMES.COM, 29 September 2015.
- Stewart, Martha, "Celebrating Our Silver Anniversary with Artist Will Cotton", MARTHASTEWART.COM, 9 November 2015.
- Staff, "Visions of Sugar", MARTHA STEWART LIVING, December 2015. (illus: "Alpine Cookie Forest, Martha", Cover, C).
- Flanagan, Sharyn, "A frosted Martha Stewart immortalized by artist Will Cotton", ALMANACWEEKLY.COM, 2 December 2015.

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